

**Course:** Fall 2020 | ARCH 4701 | 12 Credits  
**Course Title:** Landscape Design Studio 4  
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## EXERCISE 1:

### SITE RECORD, INTERPRETATION, RESEARCH AND SHARING



## EXERCISE 1a – A Recording Practice

### I. Objective

Exercise 1 allows all students to become deeply familiar with the site. Exercise 1a explores initial understanding of its extents and limits, activities, resources, conflict and problems. It should facilitate students to consider and consolidate these into clear identifiable issues and to formally share their ideas with the peer group.

Upon completion of Exercise 1a, students should have:

- become more familiar with the broad scope of the study area and the complex influences upon it;
- gained awareness of how socio-economic processes have adapted and continue to adapt the project area;
- understood some of the potential opportunities as well as constraints that may affect the
- potential for land conversion, and
- been able to appreciate the importance of design in the physical environment;

### II. Content

- Each student shall undertake both physical and virtual observation of the site and select TEN site photos representing differing issues of the study area from his/her observation. (The photos can be related to consider advantages / disadvantage / potentials / problems etc.)
- Students shall select THREE photos from the ten to represent the top urban issues of interest to them specifically, and for each issue selected, undertake further research at the site and select another FIFTEEN photos on each issue, providing further description of each issue.

#### Potential urban issues:

1. Site history / culture / heritage / time
2. Urban Ecology
3. Waterfront
4. Urban development / culture / programming
5. Land contamination / landfill
6. Urban infrastructure
7. Connectivity / accessibility

The above list is not exhaustive and students may categorise issues as they see them.

### **III. Deliverables.**

Students shall prepare an online slide presentation in two parts (maximum 20 slides): -

#### **A) Ten General Issues**

- Students will select TEN photographs representing DIFFERENT site issues identified and discuss the issues and their impact;

#### **B) Three Interesting Topics**

- Students shall share information about the specific issues of the topic by sharing the 15 photographs selected.

The presentation shall be given at Review 1a on Thursday 10 September. Presentations shall be selected randomly.

Following presentation, completed slide shows shall be printed to pdf with the dialogue notes and uploaded to the course programme page on Moodle within one week. Assessment shall be made based on both the online presentation and the final submission.